

# Taylor, the Latte Boy

Lyrics by  
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Music by  
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Recitative ♩ = 90

1 2 3

Asus2 D6/A

There's a boy who works at Star - bucks who is ve - ry in-spi-ra - tion-al. He

Bm7 D/E Asus2 Esus4 E7

ve - ry in - spi - ra - tion - al be - cause of ma - ny things. I come

Asus2 D6/A

6 7

in at eight e - le - ven and he smiles and says, "How are — you?" When he

Bm7 Bm7 Esus4 C#7/E#

8 9

smiles and says, "How are— you?" I could swear my heart— grows wings. So to -

*a tempo*

Moderate Pop/Folk ♩ = 98

F#m7 Asus4 A7

10 11

day at eight e - le - ven, I de - cid - ed I should meet— him. I de -

*mf*

Dsus2 G7

12 13

cid - ed I should meet— him in a pro - per for - mal— way. So to -

F#m7 Asus4 A7

14 15

day at eight e - le - ven as he smiled and said, "How are— you?" I said,

Dadd9 Bm7 Esus4 C#7/F

16 "Fine. And my name's Ca-rol." And he soft-ly an-swered,— "Hey." And I

F#m7 A/E

18 told him, "My— name's Ca-rol, and thank-you for the ex-tra foam.—

D#m7b5 Dm7 G7

20 ————— 21 And he

A/E Esus4

22 said his name was Tay-lor which pro-vides the in-spi-ra-tion for—

23

Asus2

\*(pronounced "pome")

25

24

this poem\*

Asus2

C#7

Dsus2

D/C#

26

27

Tay - - - lor, the lat - te boy.

Bm7

A/C#

D

Esus4

C#7/E#

F#m

C#m7/E

28

29

30

Bring me - ja - va, bring me joy, Oh - Tay - - - lor, the

B7/D#

Asus2/E

Esus4

Bm7/A

A

Eb/F

31

32

33

lat - te boy. I love him. I love him. I love him. And I'd

Bbsus2 Eb/Bb

34 35

like to get— my nerve— up and re - cite my po - em mu - si - cal. He woul

Cm7 Eb/F Bbsus2 Eb/Bb

36 37

like the fact it's mu - si - cal be - cause he plays— gui - tar. And to -

Bbsus2 Eb/Bb

38 39

day at eight e - le - ven Tay - lor told me he was play - ing with a

Cm7 F7 D7/F#

40 41

band down in the vil - lage in the base - ment of— a— bar. And he

Gm7 Ab/Bb Bb7

42 43

smooth-ly flipped the le - ver to pre - pare my dou - ble lat - te, but for

Eb Ab7

44 45

me he made it tri - ple, and he did - n't think I knew. But I

Gm7 Ab/Bb Bb7

46 47

saw him flip the le - ver, and for me he made it tri - ple. And I

Eb Cm7 Fsus4 D7/F#

48 49

knew that tri - ple lat - te meant that Tay-lor loved me, too. I said,

Gm 50 Gm7/F 51

"What time are you play - ing? And thank you for the ex - tra skim."—

Em7b5 52 Ebm9 53 Ab7 54 Bb/F

He said, "Keep the three— fif - ty five"— be -

Eb/F 55 Bbsus2 56 57

cause this tri - ple lat - te was on him.

Bb 58 D7 59 Eb Bb/D

Tay - - - lor the lat - te boy.

60 Cm7 Bb/D Eb Fsus4 D7/F#

Bring me — ja - va, bring — me — joy. — Oh — Tay -

62 Gm Dm7/F C7/E 63

lor, — the lat - te — boy. — I

64 Bb/F Eb/Bb Cm/Bb Bb 65

love him. I love him. I love — him.

66 C/D D7(b9) Gm 67

I used to be — the kind — of girl who'd run —

*f*



Bb/C C7 F F/Eb

68 69

when a love rushed toward 'er. But

Detailed description: This system contains the first two measures of music. The vocal line starts at measure 68 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 69 continues with quarter notes D5, E5, and F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C/D D7(b9) Gm Gm7

70 71

fi - nal - ly a voice whis - pered love can be yours if you

Detailed description: This system contains measures 70 and 71. The vocal line has a half note G4 in measure 70, followed by quarter notes A4, Bb4, and C5 in measure 71. The piano accompaniment continues with a consistent rhythmic pattern.

Bb/C C7 Cm7 F7

72 73

step up to the coun - ter and or der...

ritard

Detailed description: This system contains measures 72 and 73. The vocal line has a half note G4 in measure 72, followed by quarter notes A4, Bb4, and C5 in measure 73. A 'ritard' (ritardando) marking is placed over the piano accompaniment in measure 73.

Bb D7 Eb sus2 Bb/D

74 75

Tay - - - lor, the lat - te - boy.

a tempo ff f

Detailed description: This system contains measures 74 and 75. The vocal line has a half note G4 in measure 74, followed by quarter notes A4, Bb4, and C5 in measure 75. The piano accompaniment includes dynamic markings: 'a tempo' and 'ff' (fortissimo) in measure 74, and 'f' (forte) in measure 75.

76 Cm7 Bb/D Eb Fsus4 D7/F#

Bring me — ja - va, bring — me — joy. — Oh — Tay -

78 Gm Dm7/F C7/E 79

- - lor, — the lat - te boy. — I

80 Bb/F Eb/Bb Cm/Bb Bb 81

love him. I love him. I love — him.

82 Ebmaj7 Cm/Eb Dm7 (no fifth) Bb/D 83

So ma - ny years — my heart — has wait - ed. —

D7 C/E D7/F# Gm7 C7 Cm7b5/Gb

84 Who'd have thought that love could be so ——— caf - fei - at - ed. ———

Bb/F D7/F# Gm7 C7

86 Tay - - - lor, ——— the lat - te boy. ——— I

*ff*

Bb/F Eb/F D7/F# Gm7 C9

88 love him. I love him. I love ——— him. ——— I

Bb/F Eb/F Cm/Bb Bbsus2

90 love him. I love him. I love ——— him.

91 92

*mf ritard*